



Title: Curatorial & Collections Internship

Reports to: Manager of Education and Digital Marketing

Working Hours: The intern and supervisor will plan a schedule upon acceptance of the position. The preferred hours will occur Monday through Friday between 9am and 5pm; weekend hours dependent on programs and events.

Brief Description

Through this internship, participants gain hands-on experience in museum operations, curatorial practices, collections care, and public interpretation. Interns develop practical skills in research, writing, exhibition development, and educational programming while working closely with professional staff in a nationally recognized museum. The experience provides valuable insight into the day-to-day work of a museum, builds a strong foundation for careers in museums, history, education, or public humanities, and offers meaningful opportunities to contribute to engaging, visitor-centered experiences.

Responsibilities

Projects will be determined through assessment of an intern's interests as well as the needs of the Museum. Tasks will focus primarily on the development of evergreen social media content and event implementation.

- Assist with the curation of permanent and rotating exhibitions and galleries in the Museum.
- Assist with the creation of interpretive signage elements in the Museum galleries.
- Research and write articles for the website and blog of the Museum.
- Aid in the care of the Permanent Collection of carriages and automobiles as needed.
- Assist with the creation of educational materials.
- Perform research in Studebaker Corporate archives.
- Assist in the execution of the Concours d'Elegance at Copshaholm.

Description of internship opportunity and learning development

Students will be taught the entirety of the process of artifact handling from accessioning items into the collections to caring for them in the long-term. At the end of the internship, the student will be skilled in the procedures that are required for accessioning artifacts as well as be familiar with many of the complications associated with this process.

The student will also play an instrumental role in creating and releasing the interpretive material. These materials generated will be used in the Museum's galleries and by everyday Museum visitors. The skills that will be practiced in these tasks will allow the student to learn about breaking down complicated topics for the Museum visitors and showing how an object and its interpretative materials must work together for the betterment of the student.

The student will spend significant time with the Museum's professional staff who have ties through both the automotive Museum world and beyond. The staff is always happy to share and use their connections on behalf of the interns. Visits to other area Museum will also be arranged to ensure that the intern is exposed to the wide array of Museum jobs and professionals.

Qualifications

- This internship is a great opportunity for interns with an interest in Public History, Arts, Culture, hospitality, experience design, or non-profit management.
- A student is a great fit for this internship if they are a quick learner with strong attention to detail and enjoy working collaboratively in a team environment.
- A genuine interest in history, museums, and lifelong learning is a plus.
- Demonstrate an ability to work independently, following through on tasks to completion.
- Successfully pass a criminal background check

Organization Overview

The Studebaker National Museum was established to be the center for education, preservation, and interpretation of design and innovation. This is accomplished through programming, active collecting, and the display of vehicles, archives, and artifacts that showcase the local and global influence of Studebaker and related industrial innovators. In pursuit of this vision, the Museum is one of only three automotive museums to earn accreditation from the American Alliance of Museums.

An important part of successfully fulfilling the mission of the Museum is to provide foundational experiences for the next generation of Museum professionals.